

# Master of Music in Composition - Scoring for Film and Multimedia NYU Steinhardt

#### 2018 - 2020 Scholarship Application Form

Scholarship applications must be received by 5pm on 15 December 2017 Late applications will not be accepted.

The Brian May Scholarship provides financial assistance to promising Australian film composers towards a Master of Music in Composition - Scoring for Film and Multimedia Degree at NYU Steinhardt. The Brian May Scholarship is administered by the Trustees of the Brian May Trust.

Please read the following requirements carefully before completing your Scholarship application. Only properly completed applications on the current official application form will be considered.

If you do not include all required documentation to support your Scholarship application it will not be considered. Use the checklist provided to ensure that your application is complete.

In addition to this application, you must also apply **simultaneously and directly** to NYU Steinhardt for admission to the course.

The successful applicant will be notified as soon as possible after advice from NYU Steinhardt of their preferred candidate and confirmation by the Trustees. This is anticipated in February 2018.

Applicants should note that the Scholarship will cover all core tuition costs of attending and completing the course as set out in this Form.

Applicants need to ensure that they have or are able to obtain at their own cost appropriate technical equipment including hardware and software as required by the course. Applicants will also need to ensure that they have sufficient financial resources to meet all additional costs above the Scholarship contribution, including additional non-core tuition, travel, accommodation in New York, day to day expenses, telephone calls, food, entertainment and medical insurance.

All applications will be dealt with in accordance with the Scholarship Terms and Conditions, the Brian May Trust Privacy Policy contained on the website and without discrimination or bias.

#### How to apply

Applicants should forward completed forms to:

Brian May Scholarship c/- Mr R Ffrench Bell Legal Group PO Box 5193

GOLD COAST MC QLD 9726 AUSTRALIA Tel: +61 7 5597 3366 Fax: +61 7 5597 3988

Email: <a href="mailto:kkerr@belllegal.com.au">kkerr@belllegal.com.au</a>
Web: <a href="http://www.brianmayscholarship.org">http://www.brianmayscholarship.org</a>

## **Application Requirements/Checklist**

an	d may	be destroyed in due course at the Trustees' discretion.		
	A let	er of application detailing:		
	(a)	reasons for applying;		
	(b)	your background in music and film scoring;		
	(c)	your aspirations in the film music industry;		
	(d)	your particular interest in studying film scoring at NYU,		
	(e)	how you believe the Scholarship will assist you to achieve significant development in film scoring, and		
	(f)	knowledge of the Trust's benefactor, Brian May, and his contribution to Australian film scoring.		
	back comp	mprehensive musical/professional and educational resume, giving details of your educational ground, professional activities, awards, previous Scholarships (if any) and significant positions or performances. Please include details of any musical instruments you play and details embership of any professional society and/or association.		
	A list	of all tertiary qualifications including courses currently being undertaken.		
	Certified copies of academic records, mark-sheets and/or transcripts must be attached. (You must provide full and complete details to ensure that an assessment of your qualifications can be readily made.) Incomplete records will result in your application not being considered.			
	abilit any Refe	e original signed references attesting to your academic background, character, experience and y. Applications not accompanied by three references will not be considered. Please also include other relevant testimonials including letters of support from the music industry or academia. rences must be signed and contain referees' contact details, otherwise your application will not be idered. The Trustees may contact your referees directly.		
	Certi	fied copy of your current Passport (including all visa entries).		
	Certi	fied documentary evidence of Citizenship or Permanent Residency status (if applicable).		
	The	signed, witnessed and dated declaration at the end of the application form.		
	All m	aterials and attachments clearly identified.		
	A co	py of your completed NYU Steinhardt Application Form only (not accompanying materials).***		
	A co	by of the Letter of Authority you have provided to NYU Steinhardt with your Application.		
the		note that certified copies are copies of an original document signed by either a Justice of ce, Solicitor, Commissioner for Declarations or Notary Public certifying that they are true		
***	PI FA	SE NOTE: YOU must submit your completed NYU Steinhardt Application Form and		

Please include the following with your application form and tick each box when each item has been completed. Please retain copies of all submitted materials as they will not be returned to applicants

\*\*\*PLEASE NOTE: YOU must submit your completed NYU Steinhardt Application Form and accompanying materials directly to NYU Steinhardt.

Title:	Mr: □	Ms: □	Mrs: □	Miss: □	Dr: □	Other:
Family Name:						
Given Name(s):					Preferred Na	ama
Date of Birth:	D:	M:	Y:		Preierreu Na	ame
Gender:	M: □	F: 🗆	Other:			
Residential Address	s:					
Number and Street:						
Suburb or Town:						
State:				Postcode	e:	
Country:						
Contact Numbers:						
		Country Code		Area Code		Number
Home Telephone:						
Work Telephone:						
Mobile Telephone:						
Fax:						
Email:						
Website: (if applicable)						
Postal Address: (if different from above)						
PO Box or Street:						
Suburb or Town:						
State:				Postcode	<b>9</b> :	
Country:						

1. Personal Details (use block letters)

# Residency Details (use block letters) Are you an Australian citizen? Yes: ☐ No: ☐ (Please attach copy of citizenship certificate if appropriate.) Passport Number: (Please attach certified copy of passport including all visa entries.) Country of Issue: Yes: ☐ No: ☐ If not an Australian citizen, do you have permanent residency status? If yes, please attach **certified** proof of residency status. When did your permanent residency commence? How long have you resided at your present residential address (if in Australia)? If you have **not** resided at your present address for **5 years**, please provide your previous Australia residential addresses (and duration at each address) for the last 5 years. (If insufficient space, please attach additional information.) You must provide us with this information before your application will be considered. From: From: To: From: To: If you have resided overseas or been absent from Australian for any continuous periods exceeding 6 months in the last 5 years, please provide the following details: Place of overseas residence or the place at which you spent the most time? (If insufficient space, please attach additional information.) From: To: To: From: Reasons you were absent from Australia on each occasion. (If insufficient space, please attach additional pages and **tick** this box $\square$ .)

If you are presently <b>absent from</b> Australia, please provide the following details:		
Where do you presently reside? (give full address)		
When did you leave Australia?		
When will you return to Australia?		
Reason for absence from Australia:		
What evidence can you provide to show that you are ordinarily resident in Australia?		

## 3. Tertiary Education Details (use block letters)

Please list all tertiary qualifications including those currently being undertaken. If you are undertaking a post-graduate degree, please include a letter of confirmation certified by the university and include details of your current enrolment and approximate completion date.

Degree/Qualification/Award	University/Institution	Country	Completion Date	
Have you ever received another	er Scholarship? Please provid	le details:		
Name of Scholarship:				
Institution:				
Course of Study:				
Date & Duration:				
Value:				
Are you presently in receipt of	any Scholarships or Awards?		Yes: ☐ No: ☐ (If yes, please give details.)	
Name of Scholarship:				
Institution:				
Course of Study:				
Date & Duration:				
Value:				
4. Professional Work Experience for last Five Years (use block letters)  Please give details of relevant work you have done in the film music industry.  (If insufficient space, please attach additional information.)				
,				

Are you presently employed? Please give details:
Current Employer:
Position/Title:
Commencement Date:
Nature of Work: (If insufficient space please attach additional information.)
Current Relevant Projects/Engagements: (If insufficient space, please attach additional pages and <b>tick</b> this box □.)
5. Medical Information
You are required to provide us with some medical information. Any medical condition or disability is <b>not</b> consideration in the selection of an awardee. However it is important that the Trustees are fully aware of an circumstances which may require special arrangements during the Scholarship period.
(a) Are you generally in good health?
(b) Do you suffer from any medical condition or disability which could potentially impair your ability to reside i New York City for two years and complete the course of study offered at New York University within the timeframe?
If so, please provide details (general description only) including its effect, any current or proposed treatment and assistance required.
(c) Would this medical condition or disability require particular services or facilities for travel, accommodation study or otherwise? Please provide full details.
(If insufficient space please attach additional pages and <b>tick</b> this box $\square$ .)  Details:

6. Other Relevant Information					
You are invited to submit any further information which you believe is relevant to your eligibility or suitability for selection. Please attach a separate page if necessary and $\mathbf{tick}$ this box. $\square$					
7. Use of Personal Information					
	n accordance with the <i>Privacy Policy</i> displayed on the h information be disclosed without the awardee's consent				
	cise the name, academic achievements and professional olarship website, NYU website and news/social media by				
8. How did you find out about the Scholarsh	8. How did you find out about the Scholarship?				
Article/Advertisement in Newspaper or Magazine	(please give details)				
Radio Promotion					
Television Promotion					
The Internet					
University Notice					
Previous Awardees					
Other					

#### **Scholarship Application and Award Terms and Conditions**

I acknowledge and accept the following terms and conditions by signing and submitting the application form:-

- 1. If successful I will acknowledge the support of the Brian May Trust wherever possible and encourage interest in the life and works of the late Brian May.
- 2. The Scholarship will pay the cost of tuition at NYU Steinhardt for a Master of Music in Composition Scoring for Film and Multimedia Degree ("Course").
- 3. The value of the Scholarship for the 2018-2020 academic years (commencing fall semester 2018) will be an amount equal to all tuition costs of the Course as follows:
  - Tuition Fees
  - Registration and Service Fees
  - Private Instruction Fees (if required by NYU Steinhardt in curriculum)
  - Course Fees
  - Office of Global Services Fees
  - Student Health Insurance premiums (compulsory).
- 4. The value of the Scholarship fluctuates with changes to NYU Steinhardt's fees and charges and currency fluctuations. On present estimates the total amount payable over two years may be in excess of AUD90,000.00.
- Applicants must investigate and familiarise themselves with the likely cost of travel, equipment, books and materials, accommodation and living expenses for the two year duration of the course of study at NYU Steinhardt.
- 6. I will have access to sufficient funds to cover all of my necessary expenses while undertaking the course.
- 7. The Trustees will not be required to pay any part of the Scholarship funds directly to me if I am the successful applicant, and funds will only be payable to me at the discretion of the Trustees.
- 8. The Trustees have my authority to make enquiries and to obtain official records from any university, educational institution, employer or referee concerning any matter which, in their absolute discretion, they believe is necessary relating to this application for the Scholarship.
- 9. The Trustees reserve the right to vary or reverse any decision made on the basis of incorrect or incomplete information. If the application does not have the required documentation and materials it will not be considered
- 10. I must advise the Trustees immediately if there is any change to the information given in this application.
- 11. The Trustees acknowledge that I may wish to seek other, additional scholarship or grant funds and they will not object provided that I ensure that the Brian May Scholarship is always recognised as the principal benefactor. Failure to do so may lead to the reduction or withdrawal of the Brian May Scholarship and an obligation to repay moneys to the Brian May Trust in the absolute discretion of the Trustees.
- 12. If as the successful applicant I subsequently withdraw from studies, which in the sole opinion of the Trustees is without due cause, part or all of the moneys provided under the Scholarship must be refunded to the Trust, in the absolute discretion of the Trustees.
- 13. If successful, I will supply academic progress reports to the Trustees as requested and will authorise the NYU Steinhardt to disclose my academic results and progress to the Trustees.
- 14. In addition I will supply a report to the Trustees in a prescribed format twice yearly dealing with my progress, experiences, opportunities and concerns relating to my study and stay in New York City.
- 15. If as the successful applicant:
  - (a) I do not achieve satisfactory academic performance as determined by the NYU Steinhardt and the Trustees;
  - (b) I commit an offence under the laws of the United States of America, Australia or any other place;

- (c) I behave in any way that the Trustees reasonably consider is or is likely to be substantially detrimental to the Trust; and
- (d) The Trustees are entitled to terminate the Scholarship under clause 33 below,

the Trustees may withdraw all further Scholarship funding and may require part or all of the moneys provided under the Scholarship to be refunded to the Trust, in the absolute discretion of the Trustees.

- 16. I will release the Trustees from any and all liability arising from loss or damage to my application and associated materials.
- 17. I understand that application materials will not be returned to me and may be destroyed in due course at the Trustees' discretion.
- 18. Selection of the successful applicant is in the absolute discretion of the Trustees based upon the recommendation of NYU Steinhardt.
- 19. If my application is unsuccessful, the Trustees reserve the right not to discuss any matter relating to my application.
- 20. I understand that all decisions made are final and applications for review will not be considered.
- 21. I will release the Trustees from all claims I might otherwise have arising out of my application, the selection process and results or anything else related to the Scholarship and the Brian May Trust.
- 22. I consent to the information provided in this application being used by the Trustees for selection and administrative purposes and subject to the *Australian Privacy Principles*.
- 23. I am ordinarily resident in Australia.
  - (a) I have my permanent home in Australia; or
  - (b) Australia is my permanent home notwithstanding I may be temporarily absent from Australia from time to time.

[NB: To be considered to be ordinarily resident, applicants must show an overriding element of permanent residence in Australia, to be contrasted with a place where they stay only casually or intermittently.]

- 24. I may be deemed **not** to be ordinarily resident in Australia if I reside in Australia for a special or non-permanent purpose only.
- 25. The Trustees will decide in their absolute discretion whether I am deemed to be ordinarily resident in Australia based upon evidence provided by me.
- 26. If I am the successful applicant, I acknowledge that I will be required to immediately enrol at NYU Steinhardt, and complete all immigration requirements.
- 27. I agree that the Trustees will have the right to publish my name, photograph and any other relevant background information in promotion of the Scholarship if I am successful.
- 28. I agree to provide the Trustees with a sample of my film music within a reasonable time after my graduation for publishing on the Brian May Scholarship website (with suitable acknowledgements).
- 29. I agree to give reasonable assistance to the Trustees from time to time after my graduation to publicise the Scholarship.
- 30. As a condition of applying for this Scholarship I acknowledge and declare that if I am successful I must provide written acceptance to the Trustees within 14 days, and will:
  - (a) be able to undertake and complete full time study in the United States in accordance with the relevant course requirements;
  - (b) accept employment restrictions in accordance with the United States Department of Immigration;

- (c) comply with all terms and conditions of the Scholarship;
- (d) comply with the rules and regulations of NYU Steinhardt;
- (e) comply with all visa conditions;
- (f) arrange my own accommodation;
- (g) be able to fund the shortfall in the cost of books, equipment, living expenses, travel and others;
- (h) arrange and hold medical insurance (including urgent repatriation to Australia) for the two year duration of the course:
- (i) sign a direction to NYU Steinhardt to provide transcripts and reports on my progress to the Trustees and release such other information as the Trustees may reasonably require.

#### 31. Other Conditions

- (a) The Trustees do not accept any responsibility for any injury, accident, illness, loss of property or other contingency which may befall an awardee either before, during or after the period of the Scholarship.
- (b) I will diligently pursue the course of studies and conform to the rules of New York University.
- (c) I will dedicate myself to the course of study and successfully complete the degree. The Trustees will not pay for any fees associated with repeating failed subjects, re-sitting exams or resubmitting work.
- (d) I will complete and return all requests for information from the Trustees during the course within a reasonable time and failure to do so will be a breach of the terms of the Scholarship.
- (e) I will consider myself an ambassador for the Brian May Scholarship and Australia while in the USA and I acknowledge that my actions and conduct will have an impact on the reputation of both.
- (f) I will not engage in political or other activities of a public nature which may be unlawful or of a disreputable nature. Failure to act in accordance with the above may result in a withdrawal of the Scholarship.

#### 32. Social Media

- (a) I will adhere to usual rules and conventions of good practice when using social media platforms.
- (b) I will engage in polite and constructive discourse and must not post comments or material that:
  - (i) contain abusive, obscene, indecent or offensive language;
  - (ii) may be abusive, offensive, threatening or harassing to any individual;
  - (iii) constitutes spam or promotes or advertises products except where it is restricted to information sharing and the offering of expertise relating to a particular subject of discussion; or
  - (iv) which may reflect poorly on the Brian May Scholarship, the Trustees, New York University, faculty staff and students or which otherwise might tend to bring any of the above into disrepute.

#### 33. Termination of Scholarship

- (a) The Trustees will be entitled to terminate the Scholarship at any time by immediate notice to me in the event of:
  - (i) misconduct by me, whether in connection with the course of study or otherwise;
  - (ii) failure to make satisfactory progress in the course of study (as certified by NYU Steinhardt);
  - (iii) circumstances arising that may render it impossible for me to complete the Scholarship satisfactorily;

- (iv) dismissal for any reason from NYU Steinhardt;
- (v) breach of any local US laws and regulations or failure to comply with clause 31(f) above;
- (vi) conviction of any criminal offence;
- (vii) failure to comply with all of my Visa conditions;
- (viii) submission of documentation or information to the Trustees or New York University which can be shown to be fraudulent or intentionally misleading.
- (b) In the event of termination, the Trustees will have no further obligation to me and I shall be bound to repay all moneys previously paid under the Scholarship unless:
  - (i) the termination is a result of my ill health as certified by a registered medical practitioner; or
  - (ii) the Trustees have exercised their discretion to exempt me from this condition.

# **Declaration and Signature**

1.	This application contains 14 printed pages and attached pages.
2.	All materials and attachments are clearly identified and marked with my name.
3.	I declare that the information submitted with this application is true and correct.
4.	I agree to be bound by the terms and conditions of the Scholarship.
	Date
Signa	ture
Olgilo	
	Date
Witne	ess Signature
Witne	ess Name:
Witne	ess Address:

# **Letter of Authority**

To:
Director of Film Scoring NYU Steinhardt
This letter confirms that I am an applicant for the Brian May Scholarship.
You are hereby authorised to communicate with the Trustees of the Brian May Scholarship about my application admission, student status and academic progress (if I am awarded the Scholarship).
Yours faithfully
Signature
Print name