



**Master of Music in Composition - Scoring for Film and Multimedia  
NYU Steinhardt**

**2014 - 2016 Scholarship Application Form**

*Scholarship applications must be received by 5pm on 13 December 2013  
Late applications will not be accepted.*

The Brian May Scholarship provides financial assistance to promising Australian film composers towards a Master of Music in Composition - Scoring for Film and Multimedia Degree at NYU Steinhardt. The Brian May Scholarship is administered by the Trustees of the Brian May Trust.

Please read the following requirements carefully before completing your Scholarship application. Only properly completed applications on the current official application form will be considered.

If you do not include all required documentation to support your Scholarship application it will not be considered.

Use the checklist provided to ensure that your application is complete.

The successful applicant will be notified as soon as possible after advice from NYU Steinhardt of their preferred candidate and confirmation by the Trustees. This is anticipated in February 2014.

Applicants should note that the scholarship will not cover all of the costs of attending and completing the course.

Applicants need to ensure that they have or are able to obtain at their own cost appropriate technical equipment including hardware and software as required by the course. Applicants will also need to ensure that they have sufficient financial resources to meet all additional costs above the Scholarship contribution, including tuition, travel, accommodation in New York, day to day expenses, telephone calls, food, entertainment and medical insurance.

All applications will be dealt with in accordance with the Scholarship Terms and Conditions, the Brian May Trust Privacy Policy contained on the website and without discrimination or bias.

**How to apply**

Applicants should forward completed forms to:

Brian May Scholarship  
c/- Mr R Ffrench  
Bell Legal Group  
PO Box 5193  
GOLD COAST MC QLD 9726 AUSTRALIA  
Tel: +61 7 5597 3366 Fax: +61 7 5597 3988  
Email: [kkerr@belllegal.com.au](mailto:kkerr@belllegal.com.au)

Web: <http://www.ffrenchlegal.com> and <http://www.brianmayscholarship.org>

## Application Requirements/Checklist

Please include the following with your application form and tick each box as completed. Please retain copies of all submitted materials as they will not be returned to applicants.

- A letter of application detailing:
  - (a) reasons for applying;
  - (b) background of applicant in music and film scoring;
  - (c) your aspirations in the film music industry;
  - (d) your particular interest in studying film scoring at NYU, and
  - (e) knowledge of the Trust's benefactor, Brian May, and his contribution to Australian film scoring.
- A comprehensive musical/professional and educational resume, giving details of your educational background, professional activities, awards, previous Scholarships (if any) and compositions or performances. Please include details of any musical instruments you play and details of membership of any professional society and/or association.
- A list of all tertiary qualifications including those currently being undertaken.
- Certified copies of academic records, mark-sheets and/or transcripts must be attached. (You must provide full and complete details to ensure that a quick assessment of your qualifications can be made.) Incomplete records will result in your application not being considered.
- Three original signed** references attesting to your academic background, character, experience and ability. Applications not accompanied by three references will not be considered. Please also include any other relevant testimonials including letters of support from the music industry or academia. References must be signed otherwise your application will not be considered.
- Certified copy of your current Passport.
- Certified documentary evidence of Citizenship or Permanent Residency status (if applicable).
- Certified documentary evidence of IELTS or TOEFL score if English is not your first language.
- The signed, witnessed and dated declaration at the end of the application form.
- All materials and attachments clearly identified.
- A **copy** of your completed NYU Steinhardt Application Form (not accompanying materials).\*\*\*
- A copy of the Letter of Authority you have provided to NYU Steinhardt with your Application.

**Please note that certified copies are copies of the original document signed by either a Justice of the Peace, Solicitor, Commissioner for Declarations or Notary Public certifying that they are true copies.**

**\*\*\*PLEASE NOTE:**

**YOU must submit your completed NYU Steinhardt Application Form and accompanying materials directly to NYU Steinhardt.**

**1. Personal Details (use block letters)**

Title: Mr:  Ms:  Mrs:  Miss:  Dr:  Other:

Family Name:

Given Name(s):

Date of Birth: D  M  Y

Gender: M  F

**Residential Address**

Number and Street

Suburb or Town

State  Postcode

Country

Home Telephone:  Country Code  Area Code  Number   
Work Telephone:   
Mobile Telephone:   
Fax:

Email:

**Postal Address (If different from above)**

PO Box or Street

Suburb or Town

State  Postcode

Country

Please affix recent  
passport quality  
photo here.

## 2. Residency Details (use block letters)

Are you an Australian citizen?		Yes	<input type="checkbox"/>
(Please attach copy of citizenship certificate if appropriate)		No	<input type="checkbox"/>
Passport Number (Please attach <b>certified</b> copy of passport.)			
Country of issue			
If <u>not</u> an Australian citizen do you have permanent residency status?		Yes	<input type="checkbox"/>
		No	<input type="checkbox"/>
If yes please attach certified proof of residency status.			
When did your permanent residency commence?		/ /	
How long have you resided at your present residential address? (if in Australia)			
<p>If you have <b>not</b> resided at your present address for <b>5 years</b> please provide your previous Australian residential addresses (and duration at each address) for the last 5 years. (If insufficient space please attach additional information.) You must provide us with this information before your application will be considered.</p>			
From		To	
From		To	
From		To	
<p>If you have resided overseas or have been absent from Australia for any continuous periods exceeding 6 months in the last 5 years, please provide the following details:</p>			
Place of overseas residence or the place at which you spent the most time? (If insufficient space please attach additional information.)			
From		To	
From		To	

Reasons you were absent from Australia on each occasion (If insufficient space please attach additional information.)

If you are presently absent from Australia please provide the following details:

Where do you presently reside

When did you leave Australia

When will you return to Australia

Reason for absence from Australia

What evidence can you provide to show you are ordinarily resident in Australia?

Please provide any other information you believe is relevant to your residential status.

### 3. Tertiary Education Details (use block letters)

Please list all tertiary qualifications including those currently being undertaken. If you are undertaking a post-graduate degree, please include a letter of confirmation certified by the university and include details of your current enrolment and approximate completion date.

Degree/Qualification/Award	University/Institution	Country	Completion Date

Have you ever received another Scholarship – please provide details:

Name of scholarship:		
Institution:		
Course of Study:		
Date & Duration:		
Value:		

Are you presently in receipt of any Scholarships or Awards?                      Yes                       No   
 (If yes please give details)

Name of scholarship:		
Institution:		
Course of Study:		
Date & Duration:		
Value:		

#### 4. Professional Work Experience for last five years (use block letters)

Please give details of relevant work you have done in the film music industry.

(if insufficient space please attach additional information)

--	--

Are you presently employed? Please give details.

Current Employer:

--

Position/Title:

--

Commencement date:

D	M	Y	
---	---	---	--

Nature of work:

(If insufficient space please attach additional information.)

--	--

#### Current Relevant Projects/Engagements

(If insufficient space please attach additional information.)

--

#### 5. Other relevant information

You are invited to submit any further information which you believe is relevant to your eligibility or suitability for selection. Please attach a separate sheet if necessary and tick this box.

--

If you suffer from a disability which might require particular services or facilities for travel, accommodation, study or otherwise, please provide full particulars and tick this box. . (If insufficient space please attach additional information)

--

**How did you find out about the Scholarship?**

Article/Advertisement in Newspaper or Magazine	<input type="checkbox"/>	Name:	
Radio promotion	<input type="checkbox"/>	(of publication)	
Television promotion	<input type="checkbox"/>		
The Internet	<input type="checkbox"/>		
Family/Friends	<input type="checkbox"/>		
University notice	<input type="checkbox"/>		
Other			



## 6. Scholarship Application and Award Terms and Conditions

I acknowledge and accept the following terms and conditions by signing and submitting the application form:-

1. If successful I will acknowledge the support of the Brian May Trust wherever possible and encourage interest in the life and works of the late Brian May.
2. The Scholarship will contribute to the cost of tuition at NYU Steinhardt for a Master of Music in Composition - Scoring for Film and Multimedia.
3. The value of the Scholarship for the 2014-2016 academic years (commencing fall semester 2014) will be AUD\$80,000.00.
4. The scholarship will not cover the total cost of attending and completing the course. Applicants must investigate and familiarise themselves with the likely cost of travel, tuition, equipment, books and materials, accommodation and living expenses for the two year duration of the course of study at NYU Steinhardt.
5. The Trustees are not able to guarantee the actual costs to be incurred in undertaking the course and I will have access to sufficient further funds to cover the shortfall.
6. The Trustees will not be required to pay any part of the Scholarship funds directly to me if I am the successful applicant, and funds will only be payable to me at the discretion of the Trustees.
7. The Trustees have my authority to make enquiries and to obtain official records from any university, educational institution, employer or referee concerning any matter which, in their absolute discretion, they believe is necessary relating to this application for the Scholarship.
8. The Trustees reserve the right to vary or reverse any decision made on the basis of incorrect or incomplete information. If the application does not have the required documentation and materials it will not be considered
9. I must advise the Trustees immediately if there is any change to the information given in this application.
10. The Trustees acknowledge that I may wish to seek other, additional scholarship or grant funds and they will not object provided that I ensure that the Brian May Scholarship is always recognised as the principal benefactor. Failure to do so may lead to the reduction or withdrawal of the Brian May Scholarship and an obligation to repay moneys to the Brian May Trust in the absolute discretion of the Trustees.
11. If as the successful applicant I subsequently withdraw from studies, which in the sole opinion of the Trustees is without due cause, part or all of the moneys provided under the Scholarship must be refunded to the Trust, in the absolute discretion of the Trustees.
12. If successful, I will supply academic progress reports to the Trustees as requested and will authorise the Steinhardt School to disclose my academic results and progress to the Trustees.
13. In addition I will supply a report to the Trustees in a prescribed format at the end of the third semester dealing with my progress, experiences, opportunities and concerns relating to my study and stay in New York City.

14. If as the successful applicant I do not achieve satisfactory academic performance as determined by the Steinhardt School and the Trustees, the Trustees may withdraw all further Scholarship funding.
15. If as the successful applicant I commit an offence under the laws of the United States of America, Australia or any other place which the Trustees reasonably consider is or is likely to be substantially detrimental to the Trust, the Trustees may withdraw all further Scholarship funding and may require part or all of the moneys provided under the Scholarship to be refunded to the Trust, in the absolute discretion of the Trustees.
16. If as the successful applicant I behave in any way that the Trustees reasonably consider is or is likely to be substantially detrimental to the Trust, the Trustees may withdraw all further Scholarship funding and may require part or all of the moneys provided under the Scholarship to be refunded to the Trust, in the absolute discretion of the Trustees.
17. I retain all intellectual property rights in any works submitted with this application or at any other time and such works may not be used by the Trustees for any other purpose without my consent.
18. I will release the Trustees from any and all liability arising from loss or damage to my application and associated materials.
19. I understand that application materials will not be returned to me.
20. Selection of the successful applicant is in the absolute discretion of the Trustees based upon the recommendation of NYU Steinhardt.
21. If my application is unsuccessful, the Trustees will not discuss any matter relating to my application.
22. I understand that all decisions made are final and applications for review will not be considered. I will release the Trustees from all claims I might otherwise have arising out of my application, the selection process and results or anything else related to the Scholarship and the Brian May Trust.
23. I consent to the information provided in this application being used by the Trustees for selection and administrative purposes only and subject to the Privacy Policy of the Trust displayed on the website for the Trust – (<http://www.brianmayscholarship.org>).
24. I am ordinarily resident in Australia.
25. a) I have my permanent home in Australia; or  
b) Australia is my permanent home notwithstanding I may be temporarily absent from Australia from time to time.  
  
[NB: To be considered to be ordinarily resident, applicants must show an overriding element of permanent residence in Australia, to be contrasted with a place where they stay only casually or intermittently.]
26. I will be deemed not to be ordinarily resident in Australia if I reside in Australia for a special or non-permanent purpose only.
27. The Trustees will decide in their absolute discretion whether I am deemed to be ordinarily resident in Australia based upon evidence provided by me.

28. If I am the successful applicant, I acknowledge that I will be required to immediately enrol at NYU Steinhardt, and complete all immigration requirements.
29. I agree that the Trustees will have the right to publish my name, photograph and any other relevant information in promotion of the Scholarship if I am successful.
30. I agree to provide the Trustees with a sample of my film music within a reasonable time after my graduation for publishing on the Brian May Scholarship website (with suitable acknowledgements).
31. I agree to give reasonable assistance to the Trustees from time to time after my graduation to publicise the Scholarship.
32. As a condition of applying for this Scholarship I acknowledge and declare that if I am successful I must provide written acceptance to the Trustees within 14 days, and will:
  - a) be able to undertake and complete full time study in the United States in accordance with the relevant course requirements;
  - b) accept employment restrictions in accordance with the United States Department of Immigration;
  - c) comply with all terms and conditions of the Scholarship;
  - d) comply with the rules and regulations of NYU Steinhardt;
  - e) comply with all visa conditions;
  - f) arrange my own accommodation;
  - g) be able to fund the shortfall in the cost of tuition, books, equipment, living expenses, travel and others;
  - h) arrange and hold medical insurance for the two year duration of the course;
  - i) sign a direction to NYU Steinhardt to provide transcripts and reports on my progress to the Trustees and release such other information as the Trustees may reasonably require.

## Declaration and Signature

1. This application contains twelve printed pages and  attached pages.
2. All materials and attachments are clearly identified and marked with my name.
3. I declare that the information submitted with this application is true and correct.
4. I agree to be bound by the terms and conditions of the Scholarship.

Signature

Date

Witness Signature

Date

Witness Name

Witness Address

Letter of Authority

To:

Director of Film Scoring  
NYU Steinhardt

This letter confirms that I am an applicant for the Brian May Scholarship.

You are hereby authorised to communicate with the Trustees of the Brian May Scholarship about my application, admission, student status and academic progress (if I am awarded the Scholarship).

Yours faithfully

.....  
Signature

.....  
Print name

.....  
Date